

Donna Lynch

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Objective

To continue to enrich the lives of others through dance and fitness classes, which will allow me to utilize not only my extensive dance knowledge, but my knack for nurturing young dancers and adults and providing relatable feedback. I have a relentless attention to detail, and the ability to work quickly and efficiently in a fast-paced environment.

Teaching and Judging Experience

June 2017 – present

March 2018 – present

June 2017 – present

August 2005 – June 2017

September 2008 – present

March 2018 – present

March 2018 – present

2016 – present

September 2008 – March 2014

2015 and 2016

July 2011

2008, 2014, and 2016

2013

1991-1999

Freelance Dance Instructor and Choreographer

Regional and National Dance Competition Judge

On Point, Imagine, Dance Machine

Certified FLX Conditioning Specialist (Flexistretcher Training Method)

Studio Dance Instructor: 12 Years

Innovations Dance Center, York, PA

- Taught beginner through advanced-level classes and private lessons year round
- Developed syllabus for ballet, pointe, and modern programs for all levels
- Managed all aspects of printed publications, web site, and social media content

Certified Member, Dance Masters of America (Chapters 25 and 17)

Treasurer, UNITY Dance Organization

Director, Mid Atlantic Dance Masters (DMA Chapter 17) Board

Scholarship Committee Chair, Mid Atlantic Dance Masters (DMA Chapter 17)

Scholarship and Special Awards Judge, DMA Chapter 25

Scholarship Judge, Mid Atlantic Dance Masters (DMA Chapter 17)

Graduate, DMA Teacher's Training School

Passed exams in all 4 core subjects (Ballet, Tap, Jazz, and Modern)

Attended Dance Teacher Summit

Attended Dance Life Teacher Conference

Competition Dancer, Knecht Dance Academy (Levittown, PA)

Dance Related Employment Experience

November 2008 – May 2015

Perform Group, LLC, York, PA

Advertising and Catalog Development Coordinator, Curtain Call Costumes

- Managed schedule and workload of associates and vendors involved in the catalog production process, including photographers, graphic designers, stylists, choreographers, models, caterers, and printers
- Coordinated all aspects of catalog production, including budget, writing descriptive and promotional copy, coordinating proofreadings, and submitting all revisions to graphic design staff
- Managed photography for all catalogs, including model recruitment/selection and photo editing, to assure the look and content of company collateral and communications align with the yearly marketing plan

March 2007 – February 2008

Central Pennsylvania Youth Ballet, Carlisle, PA

Director of Marketing and Communications

- Directed all publicity (writing press releases, arranging media interviews, etc.) including marketing for performances, classes and community events
- Represented CPYB for any media opportunities or interviews, board meetings, and special events
- Coordinated PR campaigns, including direct mail, advertising, press releases, and visual displays

Education

Seton Hill University, Greensburg, PA

B.A. Journalism and Literature, May 2003

New York University, New York, NY

Summer Publishing Institute, July 2003

Volunteer Experience

The Belmont Theatre (formerly York Little Theatre), York, PA

Choreographer, Stage Crew, Front of House, September 2014-present

York County Distinguished Young Women Program, York, PA

Candidate Mentor, March 2015-present